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1975 academy award winners

The 47th Academy Awards, held on April 8, 1975, at the Dorothy Chandler Pavilion in Los Angeles, was a night of historic wins and cultural significanceHosted by Sammy Davis Jr., Bob Hope, Shirley MacLaine, and Frank Sinatra, the ceremony celebrated the best films of 1974Francis Ford Coppola's "The Godfather Part II" dominated the evening, becoming the first sequel to win Best PictureArt Carney's unexpected Best Actor win for "Harry and Tonto" surprised many, while Ellen Burstyn took home Best Actress for "Alice Doesn't Live Here Anymore." The ceremony reflected the changing landscape of American cinema, with gritty, realistic films gaining recognitionIngmar Bergman's "Scenes from a Marriage" was controversially ruled ineligible, sparking debate about the Academy's rulesThe 1975 Oscars marked a pivotal moment in film history, showcasing the industry's evolution and setting the stage for future changes.In 1975, during the 47th Academy Awards Cerimony, held on 08/04/1975 the following movies, actors, actresses and directors were awarded with the Oscar in 6 categories honoring the films released in 1975:The Oscar for Best Movie went to The Godfather Part II, directed by Francis Ford Coppola.The Oscar for Best Director went to The Godfather, Part II.The Oscar for Best Actor went to Harry and Tonto, directed by Paul Mazursky, starring Art Carney, Ellen Burstyn, René Enríquez, Herbert Berghof.The Oscar for Best Actress went to Alice Doesn't Live Here Anymore, directed by Martin Scorsese, starring Ellen Burstyn, Kris Kristofferson, Mia Bendixsen, Alfred Lutter III produced in the United States of America.The Oscar for Best Supporting Actor went to The Godfather Part II, directed by Francis Ford Coppola.The Oscar for Best Supporting Actress went to Murder on the Orient Express, directed by Sidney Lumet, starring Albert Finney, Lauren Bacall, Ingrid Bergman, Sean Connery produced in the United States of America.Art Carney's surprise Best Actor win for "Harry and Tonto" over favorites Al Pacino ("The Godfather Part II") and Jack Nicholson ("Chinatown").Francis Ford Coppola's "The Godfather Part II" became the first sequel to win Best Picture.Robert De Niro won Best Supporting Actor for "The Godfather Part II," making him and Marlon Brando the only actors to win Oscars for playing the same character (Vito Corleone).Ingrid Bergman's unexpected win for Best Supporting Actress in "Murder on the Orient Express," her third Oscar.Frank Sinatra hosted the ceremony, which was broadcast in color for the first time.Bert Schneider's controversial acceptance speech for "Hearts and Minds," where he read a telegram from the Viet Cong thanking the anti-war movement.Federico Fellini received an Honorary Award for Lifetime Achievement."I'm Easy" by Keith Carradine from "Nashville" won Best Original Song, performed live at the ceremony.At age 72, Gower Champion became the oldest person to win Best Choreography for "Mame.""The Godfather Part II" won six awards, including Best Picture, Director, and Adapted Screenplay.1975 historical events Famous people born in 1975 Famous deaths in 1975Popular Baby Names in 1975Who was the host of the 1975 Academy Awards?The 47th Academy Awards ceremony, held in 1975 for films released in 1974, was hosted by Sammy Davis Jr., Bob Hope, Shirley MacLaine, and Frank Sinatra.What were the biggest surprises at the 1975 Oscars?One of the biggest surprises at the 1975 Oscars was Art Carney's Best Actor win for 'Harry and Tonto' over strong contenders like Al Pacino for 'The Godfather Part II' and Jack Nicholson for 'Chinatown'. Another surprise was 'The Godfather Part II' winning Best Picture, as sequels were not typically recognized in this category at that time.What were the most memorable speeches at the 1975 Academy Awards?One of the most memorable speeches at the 1975 Academy Awards was Francis Ford Coppola's acceptance speech for Best Director for 'The Godfather Part II', where he spoke about the challenges of making the film and thanked his father. Another notable moment was when Robert De Niro, who won Best Supporting Actor for 'The Godfather Part II', gave his acceptance speech entirely in Italian as a tribute to his character in the film.1975 historical events Famous people born in 1975 Famous deaths in 1975Popular Baby Names in 1975 Share — copy and redistribute the material in any medium or format for any purpose, even commercially. Adapt — remix, transform, and build upon the material for any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the license terms. Attribution — You must give appropriate credit , provide a link to the license, and indicate if changes were made . You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use. ShareAlike — If you remix, transform, or build upon the material, you must distribute your contributions under the same license as the original. No additional restrictions — You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits. You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation . No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. 2020s2010s2000s1990s1980s1970s1960s1950s1940s1930s1920sJump toOscarBest Actor in a Leading RoleBest Actor in a Supporting RoleBest Actress in a Leading RoleBest Actress in a Supporting RoleBest Art Direction-Set DecorationBest CinematographyBest Costume DesignBest DirectorBest Documentary, FeaturesBest Documentary, Short SubjectsBest Film EditingBest Foreign Language FilmBest Music, Original Dramatic ScoreBest Music, Original SongBest Music, Scoring Original Song Score and/or AdaptationBest PictureBest Short Film, AnimatedBest Short Film, Live ActionBest SoundBest Writing, Original ScreenplayBest Writing, Screenplay Adapted From Other MaterialSpecial Achievement AwardHonorary AwardJean Hersholt Humanitarian AwardAcademy Award of MeritScientific and Engineering AwardTechnical Achievement AwardSuggest an edit or add missing contentYou have no recently viewed pages 9 7 6 5 – 4 – – – – 3 One Flew over the Cuckoo’s Nest Barry Lyndon Dog Day Afternoon Funny Lady Nashville The Hindenburg Jaws The Man Who Would Be King Shampoo The Sunshine Boys Day for Night 5 4 3 2 1 – – – – – – – – – One Flew over the Cuckoo’s Nest Barry Lyndon Jaws The Hindenburg Angel and Big Joe Dersu Uzala Dog Day Afternoon The End of the Game Great The Man Who Skied down Everest Nashville Shampoo The Sunshine Boys NOMINATION/WIN TALLY LEGEND Best Picture winner Best Picture nominee Nominations are listed for all films receiving 3 or more BEST PICTURE Barry Lyndon – Stanley Kubrick Dog Day Afternoon – Martin Bregman, Martin Elfand Jaws – Richard D. Zanuck, David Brown Nashville – Robert Altman One Flew over the Cuckoo’s Nest – Saul Zaentz, Michael Douglas DIRECTING Amarcord – Federico Fellini Barry Lyndon – Stanley Kubrick Dog Day Afternoon – Sidney Lumet Nashville – Robert Altman One Flew over the Cuckoo’s Nest – Milos Forman ACTOR Walter Matthau – The Sunshine Boys Jack Nicholson – One Flew over the Cuckoo’s Nest Al Pacino – Dog Day Afternoon Maximilian Schell – The Man in the Glass Booth James Whitmore – Give ’em Hell, Harry! ACTRESS Isabelle Adjani – The Story of Adele H. Ann-Margret – Tommy Louise Fletcher – One Flew over the Cuckoo’s Nest Glenda Jackson – Hedda Carol Kane – Hester Street ACTOR IN A SUPPORTING ROLE George Burns – The Sunshine Boys Brad Dourif – One Flew over the Cuckoo’s Nest Burgess Meredith – The Day of the Locust Chris Sarandon – Dog Day Afternoon Jack Warden – Shampoo ACTRESS IN A SUPPORTING ROLE Ronee Blakley – Nashville Lee Grant – Shampoo Sylvia Miles – Farewell, My Lovely Lily Tomlin – Nashville Brenda Vaccaro – Jacqueline Susann’s Once Is Not Enough WRITING (Original Screenplay) Amarcord – Federico Fellini, Tonino Guerra And Now My Love – Claude Lelouch, Pierre Uytterhoeven Dog Day Afternoon – Frank Pierson Lies My Father Told Me – Ted Allan Shampoo – Robert Towne, Warren Beatty WRITING (Screenplay Adapted from Other Material) Barry Lyndon – Stanley Kubrick The Man Who Would Be King – John Huston, Gladys Hill One Flew over the Cuckoo’s Nest – Lawrence Hauben, Bo Goldman Scent of a Woman – Ruggero Maccari, Dino Risi The Sunshine Boys – Neil Simon MUSIC (Original Song) “How Lucky Can You Get” – Funny Lady – Music, Lyrics by Fred Ebb, John Kander “I’m Easy” – Nashville – Music, Lyrics by Keith Carradine “Now That We’re In Love” – Whiffs – Music by George Barrie; Lyrics by Sammy Cahn “Richard’s Window” – The Other Side of the Mountain – Music by Charles Fox; Lyrics by Norman Gimbel “Theme From Mahogany (Do You Know Where You’re Going To)” – Mahogany – Music by Michael Masser; Lyrics by Gerry Goffin MUSIC (Original Score) Birds Do It, Bees Do It – Gerald Fried Bite the Bullet – Alex North Jaws – John Williams One Flew over the Cuckoo’s Nest – Jack Nitzsche The Wind and the Lion – Jerry Goldsmith MUSIC (Scoring: Original Song Score and Adaptation -or- Scoring: Adaptation) Barry Lyndon – Adaptation Score by Leonard Rosenman Funny Lady – Adaptation Score by Peter Matz Tommy – Adaptation Score by Peter Townshend FILM EDITING Dog Day Afternoon – Dede Allen Jaws – Verna Fields The Man Who Would Be King – Russell Lloyd One Flew over the Cuckoo’s Nest – Richard Chew, Lynzee Klingman, Sheldon Kahn Three Days of the Condor – Fredric Steinkamp, Don Guidice CINEMATOGRAPHY Barry Lyndon – John Alcott The Day of the Locust – Conrad Hall Funny Lady – James Wong Howe The Hindenburg – Robert Surtees One Flew over the Cuckoo’s Nest – Haskell Wexler, Bill Butler ART DIRECTION Barry Lyndon – Art Direction: Ken Adam, Roy Walker; Set Decoration: Vernon Dixon The Hindenburg – Art Direction: Edward Carfagno; Set Decoration: Frank McKelvy The Man Who Would Be King – Art Direction: Alexander Trauner, Tony Inglis; Set Decoration: Peter James Shampoo – Art Direction: Richard Sylbert, W. Stewart Campbell; Set Decoration: George Gaines The Sunshine Boys – Art Direction: Albert Brenner; Set Decoration: Marvin March COSTUME DESIGN Barry Lyndon – Ulla-Britt Soderlund, Milena Canonero The Four Musketeers – Yvonne Blake, Ron Talsky Funny Lady – Ray Aghayan, Bob Mackie The Magic Flute – Henny Noremark, Karin Erskine The Man Who Would Be King – Edith Head SOUND Bite the Bullet – Arthur Piantadosi, Les Fresholtz, Richard Tyler, Al Overton, Jr. Funny Lady – Richard Portman, Don MacDougall, Curly Thirlwell, Jack Solomon The Hindenburg – Leonard Peterson, John A. Bolger, Jr., John Mack, Don K. Sharpless Jaws – Robert L. Hoyt, Roger Heman, Earl Madery, John Carter The Wind and the Lion – Harry W. Tetrick, Aaron Rochin, William McCaughey, Roy Charman SPECIAL ACHIEVEMENT AWARD (Sound Effects) The Hindenburg – Peter Berkos SPECIAL ACHIEVEMENT AWARD (Visual Effects) The Hindenburg – Albert Whitlock, Glen Robinson FOREIGN LANGUAGE FILM Dersu Uzala – Union of Soviet Socialist Republics Land of Promise – Poland Letters from Marusia – Mexico Sandakan No. 8 – Japan Scent of a Woman – Italy DOCUMENTARY (Feature) The California Reich – Walter F. Parkes, Keith F. Critchlow Fighting for Our Lives – Glen Pearcy The Incredible Machine – Irwin Rosten The Man Who Skied down Everest – F. R. Crawley, James Hager, Dale Hartleben The Other Half of the Sky: A China Memoir – Shirley MacLaine DOCUMENTARY (Short Subject) Arthur and Lillie – Jon Else, Steven Kovacs, Kristine Samuelson The End of the Game – Claire Wilbur, Robin Lehman Millions of Years Ahead of Man – Manfred Baier Probes in Space – George V. Casey Whistling Smith – Barrie Howells, Michael Scott SHORT FILM (Animated) Great – Bob Godfrey Kick Me – Robert Swarthe Monsieur Pointu – René Jodoin, Bernard Longpré, André Leduc Sisyphus – Marcell Jankovics SHORT FILM (Live Action) Angel and Big Joe – Bert Salzman Conquest of Light – Louis Marcus Dawn Flight – Lawrence M. Lansburgh, Brian Lansburgh A Day in the Life of Bonnie Consolo – Barry Spinello Doubletalk – Alan Beattie HONORARY AWARD To Mary Pickford in recognition of her unique contributions to the film industry and the development of film as an artistic medium. IRVING G. THALBERG MEMORIAL AWARD Mervyn LeRoy JEAN HERSHOLT HUMANITARIAN AWARD Dr. Jules C. Stein SCIENTIFIC OR TECHNICAL AWARD (Class II) To CHADWELL O’CONNOR of the O’Connor Engineering Laboratories for the concept and engineering of a fluid-damped camera-head for motion picture photography. [Stage Operations] To WILLIAM F. MINER of Universal City Studios, Inc. and the WESTINGHOUSE ELECTRIC CORPORATION for the development and engineering of a solid-state, 500 kilowatt, direct-current static rectifier for motion picture lighting. [Lighting] SCIENTIFIC OR TECHNICAL AWARD (Class III) To LAWRENCE W. BUTLER and ROGER BANKS for the concept of applying low inertia and stepping electric motors to film transport systems and optical printers for motion picture production. [Special Photographic] To DAVID J. DEGENKOLB and FRED SCOBEY of Deluxe General Incorporated and JOHN C. DOLAN and RICHARD DUBOIS of the Akwaklame Company for the development of a technique for silver recovery from photographic wash-waters by ion exchange. [Laboratory] To JOSEPH WESTHEIMER for the development of a device to obtain shadowed titles on motion picture films. [Special Photographic] To CARTER EQUIPMENT COMPANY, INC. and RAMTRONICS for the engineering and manufacture of a computerized tape punching system for programming laboratory printing machines. [Laboratory] To HOLLYWOOD FILM COMPANY for the engineering and manufacture of a computerized tape punching system for programming laboratory printing machines. [Laboratory] To BELL & HOWELL for the engineering and manufacture of a computerized tape punching system for programming laboratory printing machines. [Laboratory] To FREDRIK SCHLYTER for the engineering and manufacture of a computerized tape punching system for programming laboratory printing machines. [Laboratory] 1975 The winner is listed first, in CAPITAL letters. Filmsite's Greatest Films of 1975 Actor: JACK NICHOLSON in "One Flew Over The Cuckoo's Nest", Walter Matthau in "The Sunshine Boys", Al Pacino in "Dog Day Afternoon", Maximilian Schell in "The Man in the Glass Booth", James Whitmore in "Give 'Em Hell, Harry!" Actress: LOUISE FLETCHER in "One Flew Over The Cuckoo's Nest", Isabelle Adjani in "The Story of Adele H.", Ann-Margret in "Tommy", Glenda Jackson in "Hedda", Carol Kane in "Hester Street" Supporting Actor: GEORGE BURNS in "The Sunshine Boys", Brad Dourif in "One Flew Over The Cuckoo's Nest", Burgess Meredith in "The Day of the Locust", Chris Sarandon in "Dog Day Afternoon", Jack Warden in "Shampoo" Supporting Actress: LEE GRANT in "Shampoo", Ronee Blakley in "Nashville", Sylvia Miles in "Farewell, My Lovely", Lily Tomlin in "Nashville", Brenda Vaccaro in "(Jacqueline Susann's) Once Is Not Enough" Director: MILOS FORMAN for "One Flew Over The Cuckoo's Nest", Robert Altman for "Nashville", Federico Fellini for "Amarcord", Stanley Kubrick for "Barry Lyndon", Sidney Lumet for "Dog Day Afternoon" Director Milos Forman's One Flew Over The Cuckoo's Nest was the first film since It Happened One Night (1934) that swept the five major Oscar awards - called the Big Five: Best Picture (for producers Saul Zaentz and Michael Douglas - with his first feature production) Best Director Best Actor Best Actress Best Adapted Screenplay (for Lawrence Hauben and Bo Goldman) The record-tying film (with nine nominations and five wins) was an adaptation of Ken Kesey's 1962 anti-authoritarian novel and Dale Wasserman's play about an unbending, repressive mental institution that lobotomizes attempts at independence, and one man's anti-establishment attempt to bring life and spirit into the rigid, conformist system. The other four films nominated for Best Picture were an interesting mixture: Stanley Kubrick's three hour, beautifully-filmed adaptation of William Makepeace Thackeray's novel about an 18th century English rogue - a hand-crafted, bold, epic period costume drama, Barry Lyndon (with seven nominations and four wins). Kubrick's leisurely, opulently-photographed film won a number of technical awards (Best Cinematography (John Alcott), Best Art/Set Direction, Best Costume Design, and Best Music Scoring Adaptation) - Kubrick was credited with three of the seven nominations: Best Picture (production), Best Director, and Best Adapted Screenplay Sidney Lumet's masterpiece based on a real-life incident, Dog Day Afternoon (with six nominations and only one win - for Best Original Screenplay), an offbeat, energetic drama about a heist-gone-wrong, featuring a crazed, frustrated, bi-sexual man who robs a bank to obtain funds to finance a sex-change operation for his transvestite/gay lover (Chris Sarandon) then-unknown, 29 year-old director Steven Spielberg's manipulative Jaws (with four nominations and three wins - Best Sound, Best Film Editing, and Best Original Score for John William's recognizable 'da-da...da-da' score) - a truly scary, summer mega-hit (the highest grossing hit in movie history at the time, and the first real blockbuster which inspired other summer blockbusters in future years) about a large shark that was terrorizing an ocean coast - a tale based on Peter Benchley's novel of the same name [Note: previous Best Picture-nominated blockbusters had won - such as Gone With the Wind (1939), The Sound of Music (1965), and The Godfather (1972)] Robert Altman's innovative classic with a tremendous ensemble cast of two dozen characters, the sprawling, improvisational satire on country-western culture, singers, politicians, and America in Nashville (with five nominations and only one win - for Keith Carradine's laidback original song: "I'm Easy" - Carradine became the first Oscar-winning composer to perform his own winning song in a film) For his first major film and box-office hit, Czech director Milos Forman won the Best Director award for One Flew Over The Cuckoo's Nest. Robert Altman lost in his second bid for the Best Director honor (he had been nominated previously for M*A*S*H (1970)). Surprisingly, Steven Spielberg was not nominated for Best Director for Jaws. In his place, Federico Fellini was nominated as Best Director for Amarcord, based on Fellini's reflections of his childhood in a coastal Italian town in pre-war Italy. [The film was also nominated for Fellini's Original Screenplay - the film won the Foreign Language Film Award for 1974]. The winner in the Best Actor category was long-overdue actor Jack Nicholson (with his fifth nomination, his first Oscar win, and his third consecutive nomination in the 70s, and the third year in a row against Al Pacino) as the life-affirming, ill-fated, free-spirited, anarchic misfit Randle Patrick McMurphy in One Flew Over The Cuckoo's Nest who eventually submits to shock treatments and an incapacitating, unnecessary lobotomy. It was his flamboyant, individualistic performance that brought Nicholson the Oscar. [He had previously been nominated and lost as Best Actor for Five Easy Pieces (1970), The Last Detail (1973) and Chinatown (1974), and as Best Supporting Actor for Easy Rider (1969).] Other Best Actor nominees included: Walter Matthau (with his third nomination) as Willy Clark - George Burns' love-hate vaudevillian partner in the film adaptation of Neil Simon's play The Sunshine Boys (with four nominations and one win - Best Supporting Actor) about two veteran partners who are reunited after decades of hostility for a TV special Al Pacino (with his fourth of eight career nominations, and his fourth consecutive nomination) was nominated as Sonny Wortzik - a bank-robbing bisexual in Brooklyn in Dog Day Afternoon Two other Best Actor nominees were honored for performances in filmed plays: Maximilian Schell (with his second nomination) as Arthur Goldman - a suspected war criminal in an Adolph Eichmann-like trial in director Arthur Hiller's The Man in the Glass Booth (the film's sole nomination), and James Whitmore (with his second and last unsuccessful career nomination) in a magnificent, one-man show/tribute to President Harry S. Truman in director Steve Binder's Give 'Em Hell, Harry! (the film's sole nomination). The entire slate of nominees for Best Actress was composed of weak or non-lead performances. Nicholson's co-star Louise Fletcher (with her sole career nomination for her first major screen role - and with her sole Oscar win) won for Best Actress for her role (actually a supporting role) as iron-willed, rigid, overbearing, sadistic, tyrannical Nurse Ratched, head of the ward and a symbol of repressive society in One Flew Over The Cuckoo's Nest. During her acceptance speech, she translated her words into sign language for the benefit of her deaf parents at home - a first! The other four Best Actress nominees were in unique, unusual roles: young 19 year old French actress Isabelle Adjani (with her first nomination and the youngest nominee ever in the category) as Adele Hugo - the youngest daughter of author Victor Hugo in director Francois Truffaut's tale of obsessive love The Story of Adele H. (in French with English subtitles) Ann-Margret (with her second nomination) as Nora Walker Hobbs (Tommy's mother) in the loud, garish, ground-breaking rock film about the deaf, dumb, and blind boy and featuring The Who - the Ken Russell-directed film Tommy (with two nominations and no wins) two-time Oscar winner Glenda Jackson (with her fourth nomination) in the title role as a middle-class pregnant woman in director Trevor Nunn's film Hedda - the film adaptation of Henrik Ibsen's play Hedda Gabler Carol Kane (with her sole nomination) as Gitl - an old-fashioned 19th century immigrant Jewish wife in New York City's Lower East Side in the small independent film by director Joan Micklin Silver, Hester Street (the film's sole nomination) The oldest nominee and winner ever for a Best Supporting Actor Oscar was 80 year-old George Burns (with his sole nomination - and sole Oscar win). He won the Best Supporting Actor award for his role (in his first film in 36 years - his last film had been Honolulu (1939)) as Walter Matthau's curmudgeonly, feuding vaudeville comic partner Al Lewis that sabotages their TV comeback in director Herbert Ross' and Neil Simon's The Sunshine Boys. Other Best Supporting Actor nominees included: Brad Dourif (with his sole nomination) as Billy Bibbit, the stuttering mental institution inmate whose sexual tryst leads to his tragic suicidal end in One Flew Over The Cuckoo's Nest Burgess Meredith (with his first nomination) in the role of former vaudevillian Harry Greener - the father of untalented but aspiring star Karen Black in director John Schlesinger's nightmare vision of 1930s Tinseltown based on Nathanael West's novel The Day of the Locust (with two nominations and no wins) Chris Sarandon (with his sole nomination), husband of Susan Sarandon at the time, as the bank-robber's (co-star Al Pacino) pre-op (male-to-female) gay lover Leon Shermer, in Dog Day Afternoon [Note: This was one of the first transgender roles in a major studio film.] Jack Warden (with his first nomination) as Lester Carr - Lee Grant's Hollywood hot-shot, philandering husband, in Hal Ashby's comedy of morals and relationships, in Shampoo The winner of the Best Supporting Actress award was Lee Grant (with her third of four nominations - and her first and only Oscar win) as Felicia Carr - a politician's bored wife who has sexual encounters with Beverly Hills hairdresser Warren Beatty in Shampoo. Two co-stars in Nashville were nominated for Best Supporting Actress awards: Ronee Blakley (with her sole nomination) as the frail, unstable country music queen Barbara Jean who unwittingly becomes an assassin's target Lily Tomlin (with her sole nomination) as gospel singer Linnea Reese - the neglected wife of husband Delbert (Ned Beatty) Other Best Supporting Actress nominees included: Sylvia Miles (with her second nomination) in a cameo role as alcoholic widow Mrs. Jessie Florian in the film adaptation of Raymond Chandler's mystery novel Farewell, My Lovely (the film's sole nomination) - a remake of Murder, My Sweet (1944) Brenda Vaccaro (with her sole nomination - an inexplicable one) for her role as Linda Riggs - a magazine editor in the critically-lambasted potboiler Jacqueline Susann's Once Is Not Enough (the film's sole nomination). [Vacarro had co-starred in Midnight Cowboy (1969) with Sylvia Miles, a rival in the category.] 83 year-old, legendary silent screen actress Mary Pickford (1892-1979) accepted an Honorary Oscar in a taped appearance for the show, "in recognition of her unique contributions to the film industry and the development of film as an artistic medium." (She had been nominated and won only once during her film career, as Best Actress for Coquette (1928/29), and hadn't appeared on film since 1931.) Oscar Snubs and Omissions: Director John Huston's classic epic-adventure film The Man Who Would Be King was seriously ignored in 1975 in all the major awards categories, especially in regards to the acting categories for co-stars Sean Connery as Daniel Dravot and Michael Caine as Peachy Carnehan, who were seeking kingship in Kafiristan. It was nominated in four non-acting categories and lost in all of them: Art Direction, Costume Design, Film Editing, and Adapted Screenplay. And as previously mentioned, Steven Spielberg was not nominated for Best Director for Best Picture-nominated Jaws. Although Al Pacino and Chris Sarandon were nominated for their acting (lead and supporting) roles in Dog Day Afternoon, why wasn't John Cazale nominated for his performance as "Sal", Al Pacino's partner in crime? Monty Python and the Holy Grail, the second film created by the cast of British TV's "Monty Python's Flying Circus" (their first was And Now for Something Completely Different (1971)), was also entirely neglected in the awards. Shampoo was denied Best Picture, Best Director (Hal Ashby), and Best Actor (Beatty) nominations, and actresses that were overlooked included Julie Christie as the shrewd, mini-skirted Jackie Shawn (mistress to industrialist Jack Warden and sex partner with hairdresser Warren Beatty) and Goldie Hawn as Jill. And Michael Ritchie's parody of the Young American Miss beauty contest in Smile was also ignored by the Academy. A number of potential acting nominations were also neglected: Roy Scheider as Police Chief Martin Brody, Richard Dreyfuss as marine biologist Matt Hooper, and Robert Shaw as Amity Island's obsessed resident shark hunter Quint (notable for his long monologue about the ill-fated WWII sinking of the USS Indianapolis) for their roles in Jaws Warren Beatty as Beverly Hills hairdresser George Roundy in Shampoo Tim Curry as the iconic figure of fish-netted transvestite Dr. Frank N. Furter in the midnight cult classic The Rocky Horror Picture Show (its now-classic songs were also not nominated -- especially "Time Warp", "Sweet Transvestite," "Wild and Untamed Thing," and "I'm Going Home") Robert Mitchum as private detective Philip Marlowe in Farewell, My Lovely Gene Hackman as small time LA private eye Harry Moseby in director Arthur Penn's Night Moves (without any nominations) and as a animal-loving loner in Bite the Bullet Other performances overlooked included Barbra Streisand as Fanny Brice in Funny Lady, Diane Keaton as Sonja in Woody Allen's Love and Death, and Candice Bergen as a prostitute in Bite the Bullet and as American hostage Eden Pedecaris in The Wind and the Lion.